Chapter 4 Analysis

Story Arc: Breanna

Dom. Lit. Technique: Gio

Propaganda: Belinda

Important Idea w/ Quote: Chiemerie

Main Idea: Gio

1. **STORY ARC – Breanna**
* Exposition: News of what had happened on Animal farm has spread across half of the country.
* Rising Action: Animals in other farms learned the song, “Beasts of England,” and began to rebel against their owners.
* Climax: Mr. Jones and his men return to Animal farm in attempt to recapture it and have their first battle with the animals.
* Falling action: An impromptu celebration was held after their victory. They sung “Beasts of England” several times and held a funeral for the sheep that had been killed.
* Resolution: In the end, the animals named this battle, “Battle of the Cowshed” and they fire Mr. Jones’ gun twice a year as a representation of their victory and rebellion.
1. **DOM. LIT. TECHNIQUE - Gio**
* Suspense
* The farmers march on the Animal/Manor Farm to battle the animals and take back the farm demonstrates suspense.
* The battle is aggressive, and the outcome is uncertain.
* It creates a sense of tension and excitement.
* Despite Snowball's preparations, the animals are still, just animals.
* Man vs. Animal.
1. **PROPAGANDA – Belinda**
* Napoleon and Snowball spreading the story of the
* Transfer: carrying over the authority. Snowball and Napoleon spreading the story of the Rebellion is an example of this.
* Effectiveness: The spreading of the story on the Rebellion worked well, it led to the other animals going savage and rebel.
* Effectiveness: Boxer had no wish to take life, not even a human one, he did not agree with Snowball.
1. **IMPORTANT IDEA – Chiemerie**
* The most important idea is the struggle of power between the farmers and animals.
* Quote - "They put it about that the animals on the Manor Farm... were perpetually fighting among themselves and were also rapidly starving to death." (Page 38)
* The farmers attempt to discredit Animal Farm’s status by denying their progress and suppressing any support shown for the animals.
* Jones and his men try to reclaim the farm with brute force, while the animals, under the leadership of Snowball, defeat them due to their preparation.
1. **MAIN IDEA - Gio**
* Depicts the pigs taking on more leadership roles and making decisions for the other animals.
* Orwell is warning against commonly seen abuse of power in society, manipulation and blinding people from what is really happening behind the scenes.
	+ This is achieved through the pigs' manipulation of language and propaganda.
* They are established as elite, mirroring the way Stalin and his group manipulated ideology and propaganda to consolidate power.
* Abuse of power is not easily seen throughout society because the people are distracted by the negative things that are happening and instead see the minimal positive things the leaders are giving to them.
* Describes the dangers of totalitarianism and abuse of power.
	+ Exploitation of the other animals for their own gain.